

CHILI

SAUCE

THAT TANTALIZING RAG-TIME SONG

Words & Music By H.A. Fischler.

COMPOSER OF:
"RASTUS" ~~~~~ RAG
"NIGGER TOE" ~~~~~ RAG
"PEPPER SAUCE" ~~~~~ RAG
"CHILI SAUCE" ~~~~~ RAG
"BLACK WASP" ~~~~~ RAG
"HOT SCOTCH" ~~~~~ RAG, ETC.



GEORGE WELSON
THE MUSIC MAN
GENEVA, NEBR.

Also Published in Instrumental Form

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|------------------------|-----|
| Piano Solo | 50 |
| Song | 50 |
| Band | 50 |
| Orch. 10 & Piano . . . | 75 |
| Orch. 14 & Piano . . . | 95 |
| Full Orch. & Piano . . | 145 |

Chili Sauce

That Tantalizing Rag Time Song

Words and Music by
H. A. FISCHLER

Composer of "Pepper-Sauce" "Rastus"
"Nigger Toe" etc. etc.

Not Fast

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Not Fast'. The key signature has two flats (B-flat and E-flat). The music begins with a piano (p) dynamic. The right hand plays a rhythmic melody with eighth notes, while the left hand provides a bass line with chords and eighth notes.

Not Fast

Coons were gath - er'd in their meet - in' house one night,
When that band stopp'd play - in' you could hear them coons,

Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Not Fast'. The key signature has two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

Par - son Jones a - bout to preach with all his might,
Scream - in' and a - yell - in' like a lot of loons;

Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

Minstrel band that came to town, on that ver - y day, Just o'er the way,
Nev - er heard no mus - ic like that Rag time be - fore, They cried for more,

Musical notation for the third vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 2.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

start-ed to play, Mus-ic they were play-in' was a Rag-time tune,
cra - zy for sure; Miss Lu-cin - da John-son had a fit, they say.

Got that congrega - tion go-in' mighty soon; Some-one shout-ed "Par-son, I done
When the parson done his ragtime bomba shay; Dea - con Brown went in a trance, then

move we ad - jo'n, un - til dat band gets thro;"
faint-ed, a - way, when par - son Jones cried out.

Par - son yells back, "you coons is in — a trance, Dis is no place to dance;
"Get yo' part-ners, dare is dat tune a - gain, Hark to dat Rag — re - frain,

Chili Sauce 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio N°93.

"The Four Kings" March Two Step.
"Southland" Waltzes.
"Baldwin Commandery" March Two Step.
"Nyla" Algerian Intermezzo.
"Susquehanna" March Two Step.
"The False Alarm" March Two Step.

"Limerick Girl" March Two Step.
"Orpheus" Waltzes.
"The Fire Worshippers" March Two Step.
"The Court Jester" March Two Step.
"Onéita" March Two Step.
"Moonbeams" Idylle.

"Jose" March Two Step.
"After The Cakewalk" Characteristic March.
"The Great White Throne" Semi-sacred:
"Ole Eph's Vision" Characteristic March.
"The Voice Of The Flowers" Valse Intermezzo.
"Only A Bunch Of Violets" Waltzes.

Then he be - gan — to prance," But I am will - in',
I sure will go — in - sane, But yo' know, I know,

Chil-un' to take a chance, On dat en - tran - cin' mel - o - dy:" Oh!
Nig - gahs I aint to blame, Jus' lis - 'en to dat mel - o - dy:" Oh!

CHORUS

love up yo' hon - ey she's a prize,

Look up in - to yo' ba - by's eyes, Keep on a pran - cin to that

Chili Sauce 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L. A. W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

Rag - ged re - frain, Go on an squeeze yo' hon - ey

do it a - gain; (I tell yo') that tune was made to tan - ta - lize,

I know: it took yo' by sur - prize; Don't try to stop yo' twitch - in,

Keep on, dat tune's be - witch - in', That teas - in' Chil - i - sauce Rag.

Chili Sauce 4

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|---|--|--|--|
| <p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio N°5.</p> | <p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes".</p> | <p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p> | <p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p> |
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I WONDER HOW THE OLD FOLKS ARE AT HOME

THE GREAT SONG HIT

Words By HERBERT S. LAMBERT

CHORUS

Music By F. W. VANDERSLOOT.

**I wonder how the old folks are at home;
 I wonder if they miss me while I roam;
 I wonder if they pray for the boy that went away
 And left his kind old parents all alone,
 I hear the cattle lowing in the lane,
 And see again those fields of golden grain;
 I almost hear them sigh as they bade their boy "goodbye";
 I wonder how the old folks are at home.**

A SONG OF THE OLD HOME

I WONDER HOW THE OLD FOLKS ARE AT HOME

WORDS BY HERBERT S. LAMBERT
 MUSIC BY F. W. VANDERSLOOT

CHORUS
 I wonder how the old folks are at home;
 I wonder if they miss me while I roam;
 I wonder if they pray for the boy that went away
 And left his kind old parents all alone,
 I hear the cattle lowing in the lane,
 And see again those fields of golden grain;
 I almost hear them sigh as they bade their boy goodbye;
 I wonder how the old folks are at home.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

**SWEEEPING
 THE
 CONTINENT
 LIKE A
 HURRICANE
 A
 CYCLONIC
 HIT**

I Wonder How The Old Folks Are At Home.
 Words by HERBERT S. LAMBERT. Music by F. W. VANDERSLOOT.
 Chorus - Slow

1 wonder how the old folks are at home, I wonder if they miss me while I roam, I wonder if they pray for the boy that went away. And left his kind old parents all a lone, I hear the cat-tle low-ing in the lane, And see a-gain the fields of gold-en grain, I almost hear them sigh as they bade their boy "goodbye"; I wonder how the old folks are at home (last time ad lib.) I wonder how they are at home (first time ad lib.) I wonder how they are at home (last time only ad lib.)

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