

M1978
A5
0326x
SHEET
MUSIC

YOU CAN'T SHAKE THAT SHIMMIE HERE

SONG

Lyric by
ALEX ROGERS

Music by
FORD T. DABNEY

Allegretto

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively, syncopated melody in the right hand and a steady bass line in the left hand. Dynamics include *ff* and *mf*.

VOICE

Vamp

'Twas at a high brow dance af - fair - give by Pro -

The first vocal line is in G major, 2/4 time. The piano accompaniment features a 'Vamp' section with a syncopated melody. Dynamics include *mf* and *p*.

-fessor Comi - their. Down at his place they call the Paul Swan Studi-o

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

He of-fer'd fif-ty dollars cold - un-to the couple young or old - That in -tro-

The third vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern.

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-duc'd the newest most artistic dance. Well me'n' my la - dy

friend we had a dance. That had won four smalltime

prizes Here's a chance. To walk off with the fifth Fif-ty

dollars'twas a gift What made it sure they'd hir'd our band that night

Look'd like that band was made for us An-y how it happen'd thus

rit. e cresc.

CHORUS

They play'd the in-tro-duction to our fav'rite piece And me'n my la - dy friend Miss

p-f

Dell'Ce - reese Took our stand And Lawd that band

That clar-i - net Sweet cor - net

Clarinet Trumpet

That slide trombone be - gin to weep and moan

Trombone

I draw'd Miss Del-la to me and we made our start— And

just as we had reach'd the in - ter - est - in' part A voice just like a la - dy cried out

"this won't do"— I got hot and hol-ler'd to him, "Who is you?" He

says, "I'm Pro-fess-or De Co-mi - theer And You Can't Shake That Shimmie Here!"