

KINKY KOO

WORDS BY
SAM EHRlich

MUSIC BY
IRVING BIBO



A BIG FEATURE IN
**GUS HILL'S
MINSTRELS**



MANAGEMENT CHAS WILLIAMS

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FOR YOUR
PHONOGRAPH
OR
PLAYER PIANO



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Piano introduction in G major, 2/4 time. The piece begins with a piano (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a fortissimo (*fff*) dynamic and a final chord marked with an accent (^) and a fermata.

Voice

A lit - tle pick - a - nin - ny on the Mis - sis - sip - pi shore, Was
The moon was bright - ly shin - ing through a win - dow near the bed, While

The vocal line is in G major, 2/4 time. The lyrics are: "A lit - tle pick - a - nin - ny on the Mis - sis - sip - pi shore, Was The moon was bright - ly shin - ing through a win - dow near the bed, While". The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

weep - ing in the sun - light by a rus - tic cab - in door, When Mam - my Jin - ny saw him with a
mam - my show - ered kiss - es on a tin - y wool - y head, Her sleep - y pick - a - nin - ny said his

The vocal line continues with the lyrics: "weep - ing in the sun - light by a rus - tic cab - in door, When Mam - my Jin - ny saw him with a mam - my show - ered kiss - es on a tin - y wool - y head, Her sleep - y pick - a - nin - ny said his". The piano accompaniment continues with the same rhythmic pattern.

tear - drop in his eye, She cheered her hon - ey, ba - by with this Dix - ie lul - la - by.
lit - tle ev' - ning pray'r, And fell a - sleep when mam - my sang this old fa - mil - iar air.

The vocal line concludes with the lyrics: "tear - drop in his eye, She cheered her hon - ey, ba - by with this Dix - ie lul - la - by. lit - tle ev' - ning pray'r, And fell a - sleep when mam - my sang this old fa - mil - iar air." The piano accompaniment includes a *rall.* marking and a triplet of eighth notes in the right hand.

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Chorus (With tenderness) not fast

Kin-ky Koo... my Kin-ky Kin-ky Koo... Now don't you cry my lit-tle blos-som,

p-mf

Mam-my's got a pos-sum, Wait - ing here for you, and lis-ten, There's a su-gar cake, I'll make, if

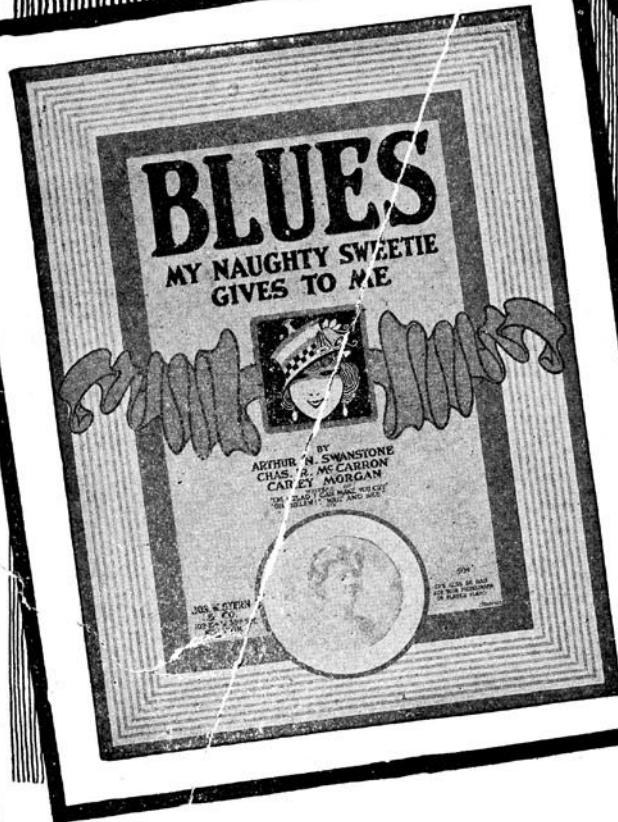
you stop cry-ing So - run a - long my dear, you need-nt fear, While

mam-my is near, Kin ky Koo... if white folks teas-es you Just smile and

they will be sor-ry for lit-tle Kin-ky Koo. Koo... 8

f *fff*

You Should Have A Copy of These Two Hits in Your Home



CHORUS.

There are BLUES that you get from wor - ry.... There are
 BLUES that you get from pain, And there are BLUES when you're lone -
 ly, For your one and on - ly, The BLUES you can nev -
 er ex - plain... There are BLUES that you get from
 long - ing.... But the blu - est BLUES that be.... Are the
 sort of BLUES that's on my mind, They're the very mean - est kind, The
 BLUES my naughty sweetie gives to me. There are me...

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CHORUS

Just wait and see, You'll come to me, Sor - ry that
 you've gone a - way.... You'll feel so blue, won - der - ing
 who, Gets all the kiss - es be - long - ing to you,
 There'll come a day, You'll come and say, I'm lone - ly,
 please pi - ty me.... And when you do, I'll still be
 true, You'll want me back, wait and see. sec....

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