

1-SIZE
M1978
A5
C835X
1919
SHEET
MUSIC

I'LL SING YOU A SONG

About Dear Old Dixie Land

CREAMER & LAYTON

Moderately (*Not too fast*)

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords and single notes.

The second system of the piano introduction continues the piece. It features a 'Vamp' section with a 'ff' (fortissimo) dynamic marking in the right hand and a 'mf' (mezzo-forte) dynamic marking in the left hand. The music is characterized by rhythmic patterns and chordal textures.

You've heard songs a - bout Hin - du - stan, and its mys - tic nights,
I have read a - bout Bor - ne - o — and of gay Ja - pan, —

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand. A 'p' (piano) dynamic marking is present at the beginning of the system.

You've heard songs a - bout Chi - na's or - i - en - tal lights; —
I have read a - bout E - gypt and of Tur - kes - tan: —

The piano accompaniment for the second vocal line continues with a consistent bass line and chordal accompaniment in the right hand.

Then a - gain you've heard re - frains on far off Sing - a - pore, — But
 I have seen on mov - ie screen most ev - 'ry town on earth, — But

here's one tune you nev - er heard be - fore!
 I love best the place the gave me birth.

REFRAIN *Brightly But not fast*

I'll sing you a song — of the fields of cot - ton,

I'll sing you a song — of the Swa-nee shore,

I'll sing you a song — that won't be for - got - ten — As long as

ban-jos ring, dark-ies sing— 'round that cab-in door. I'll sing you a

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

song of my black-eye'd Su-san, I'll sing you a

The second system continues the musical score. The vocal line has a long note on 'song' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

song of my home so grand, As sure as

The third system continues the musical score. The vocal line has a long note on 'song' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

six and one are sev-en, This place is next to heav-en, I'm sing-ing a song a-bout

The fourth system continues the musical score. The vocal line has a long note on 'six' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dear old Dix-ie land! I'll sing you a land!

The fifth system concludes the musical score. The vocal line has a long note on 'dear' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.