

Camp-Meetin' Coons

3

Song and Dance Schottische.

Published also for Band and Orchestra.

A. TREGINA.

Grazioso.

Piano.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The second system includes a mezzo-piano (mp) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system features first and second endings. The fifth system includes a first ending. The sixth system includes first and second endings. The score is characterized by a mix of eighth and sixteenth notes in the right hand, often with grace notes, and block chords in the left hand.

Copyright 1897 by Harry Coleman, Phila. Pa.
International Copyright.

HSM 27027

mp

Trio. Climb on to Zi - on! We's a climb-in up de moun-tin' New Je-

ru - sa-lem. Climb on to Zi - on! "Camp-Meetin' Coons," you seldom eb-ber lose 'em.

