

The "Bowery" song is the exclusive property of Messrs Hoyt & Thomas, and any public performance of it renders those doing so, liable to prosecution for infringement.

THE BOWERY.

Words by CHAS. H. HOYT.

Music by PERCY GAUNT.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music consists of a series of chords and melodic lines in the right and left hands.

1. Oh! the
2. I had
3. I went
4. I went
5. I went
6. I struck a

Vocal melody and piano accompaniment. The piano part is marked *p* and *f*. The vocal line begins with a rest, followed by the lyrics.

night that I struck New York, I went out for a
 walk'd but a block or two, When up came a fel - low and
 in - to an auc - tion store, I nev - er saw a - ny
 in - to a con - cert hall, I did - - n't have a good
 in - to a bar - - ber shop, He talk'd till I thought he would
 place that they called a "dive," I was in luck to get

Piano accompaniment for the second part of the song, continuing the harmonic support for the vocal line.

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Bb7

Eb

Cm

blaze with lights; I had one of the dev - il's own
 hands on me!" "Get off the Bow - 'ry you Yep!" said
 it to me,—" I sold you the box, not the socks," said
 out," said she; A man called a bounce - er at - tend - ed to
 most of my chin; That was the worst scrape I ev - er got
 down!" said I; Then . . . he laughed, tho' I could - 'nt see

Eb

nights! I'll nev - er go there a - - ny more!
 he, I'll nev - er go there a - - ny more!
 he, I'll nev - er go there a - - ny more!
 me, I'll nev - er go there a - - ny more!
 in, I'll nev - er go there a - - ny more!
 why! I'll nev - er go there a - - ny more!

CHORUS.

Bb7

The Bow 'ry, the Bow 'ry! They

Cm Bb7 Eb

say such things, and they do strange things on the Bow

Bb7

'ry! The Bow 'ry! I'll nev - er go there a - ny

Eb D.C. Bb7

more!

(After last verse.)

D.C. f cresc.

Eb Tacet Bb7 Eb