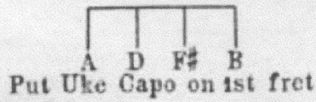


BLACK BOTTOM

With Piano Tune Ukulele

Words by
B. G. de SYLVA and
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Music by
RAY HENDERSON



Moderato semplice

Piano

p (not fast) *p*

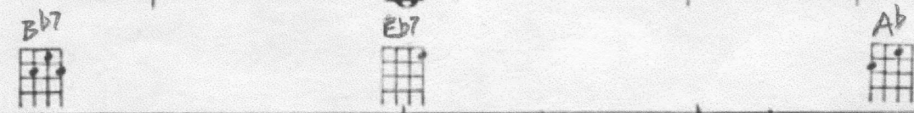


Oh, the black bot-tom of the Swan-ee Riv-er Some-times liked to

rit. *p* *p dolce a tempo*



shake and shiv-er, And it makes the dark-ies feel like strut-ting a - round.



By watch - ing they found a way to im - i - tate it,

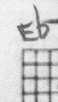
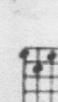


I know they ex - ag - ger - ate it, But I wish that you could



see the dance that they found. ————— Ev-'ry high-brown gal and her

mp
poco
a



bon - bon bud - dy Go down where the flats are mud - dy, To

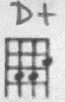
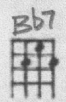
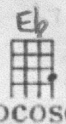
poco
cresc.



do a step that soon will be re - nowned.

mf

Refrain
Allegretto giocoso



They call it Black Bot-tom A new twis-ter; It's sure got 'em, And oh, Sis-ter: they

clap their hands and do a rag-ged-y trot, Hot! Old fel-lows with

rit *fp a tempo*

lum-ba-go And high yel-lows, A-way they go: They jump right in and give it all that they've

got! They say that when that riv-er bot-tom cov-ered with

mf

Cm F7 F^o F7

ooze, Start in to squirm. Coup-les dance and that's the move-ment they

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note 'ooze,' followed by a quarter note 'Start', an eighth note 'in', a quarter note 'to', an eighth note 'squirm.', a quarter note 'Coup-', an eighth note 'les', a quarter note 'dance', and an eighth note 'and'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for Cm, F7, F^o, and F7 are shown above the staff.

Bb7 Bb7 Eb Bb7 D+

use: Just like a worm! Black Bot-tom A new rhythm, when

Detailed description: This system contains measures 5-8. The vocal line continues with 'use:', 'Just like a worm!', 'Black Bot-tom', 'A new rhythm, when'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Bb7, Bb7, Eb, Bb7, and D+ are shown above the staff.

Eb Bb7 D+ Eb Eb Fm Bb7

you spot'em, You go with 'em, And do that Black, Black Bot-tom all the day

Detailed description: This system contains measures 9-12. The vocal line continues with 'you spot'em, You go with 'em, And do that Black, Black Bot-tom all the day'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Eb, Bb7, D+, Eb, Eb, Fm, and Bb7 are shown above the staff.

Eb Bb7 Eb Ab Eb

long! — They call it long! —

Detailed description: This system contains measures 13-16. The vocal line has 'long!' with a long dash, 'They call it', and another 'long!' with a long dash. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Eb, Bb7, Eb, Ab, and Eb are shown above the staff.