

RESPECTFULLY DEDICATED TO  
MR. NATE SALSURY.

# BRASS BAND

# March and Two-Step

# AMSTERDAM

A  
NEGRO  
ODDITY

BY  
HARRY H. ZICKEL

Piano Solo.....	.50	1st. & 2nd. Mandolins.....	.40	1st. & 2nd. Banjos.....	.40
Full Orchestra.....	1.00	1st. & 2nd. " & Piano.....	.50	1st. & 2nd. " & Piano.....	.50
14 Instruments.....	.80	1st. & 2nd. " & Guitar.....	.60	1st. & 2nd. " & Guitar.....	.60
10 ".....	.60	1st. & 2nd. " Piano & Guitar.....	.75	1st. & 2nd. " Piano & Guitar.....	.75
Full Band.....	.50	Complete.....	.80		
		Piano Accompaniment Extra.....	.15		

PUBLISHED BY ZICKEL BROTHERS  
DETROIT, MICH.

FORMERLY PUBLISHED BY WHITNEY-MARVIN MUSIC CO.

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HAVE YOU HEARD HER?

# The Girl of '99.

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MARCH AND TWO-STEP

**BY HARRY H. ZICKEL.**



EVERY PIANIST SHOULD HAVE A COPY.

FOR SALE BY ALL MUSIC DEALERS.



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**ZICKEL BROTHERS,**

DETROIT, MICH.

*Respectfully Dedicated to Mr. Nate Salsbury.*

# MARCH "BLACK AMERICA"

(A NEGRO ODDITY.)

HARRY H. ZICKEL

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a *ff* dynamic marking and ends with a *p* marking. The second, third, and fourth systems feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The fifth system includes first and second endings, with the first ending marked '1' and the second ending marked '2' and containing an accent (^) over the final chord.

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*p* 2d time *ff*

Come 'long you dar-kies, yes come eb'- ry one, Come 'long you dar - kies,

join in de fun; Mu-sic does ring, an' de birds dey all

sing\_ Oh, Come 'long you dar - kies, come, come all you dar - kies\_

Come 'long you dar - kies, yes come eb' - ry one, Come 'long you

dar - kies, join in de fun, Mu - sic does ring, an' de

birds dey all sing, Oh, Come 'long you dar - kies come.



*p*

See whar de twink - ling stars am shin - ing, See whar de

sil - ber moon am clim' - ing.

Come'long you dar - kies, come. 1 come. 2