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The Most Used Expression of the Day!

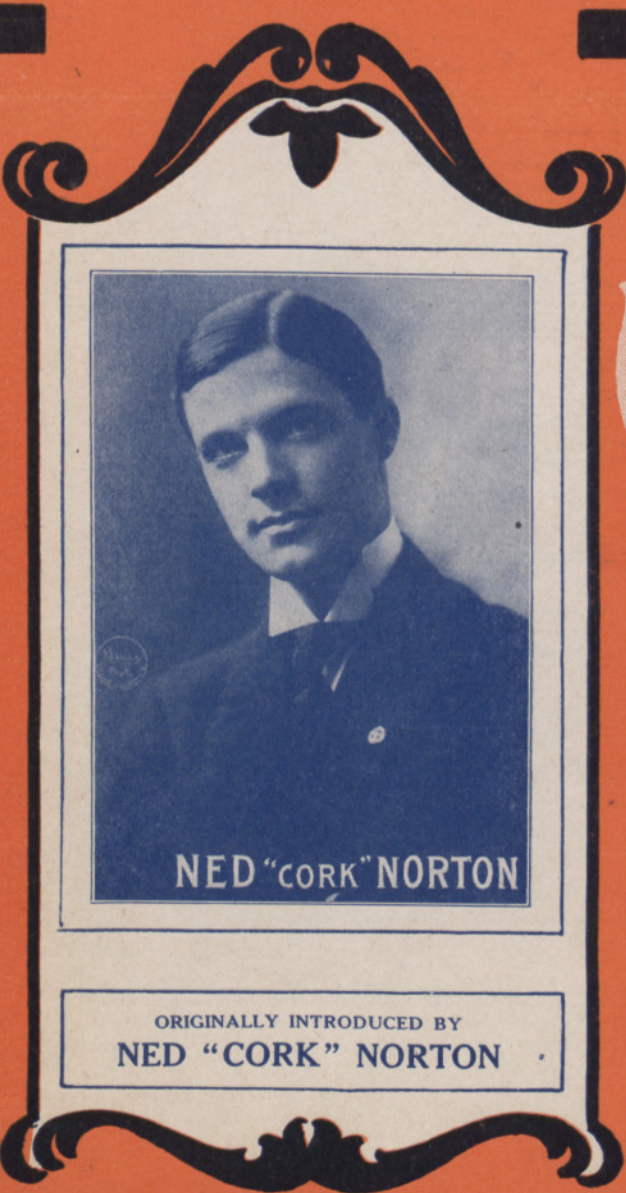
BELIEVE ME!

Words by

Alex Rogers

Music by

Bert A. Williams



NED "CORK" NORTON

ORIGINALLY INTRODUCED BY
NED "CORK" NORTON



STARMER

"BERT" WILLIAMS
"That's A Plenty"

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WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO, ILL.
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GEE! but there's CLASS to a GIRL LIKE YOU



Originally introduced by that Great Artist and Quaintly Singer
MAUD LAMBERT

Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-BOO"
WORDS BY **W. R. WILLIAMS** WRITER OF "SONG HITS" WILL ROSSITER

MUSIC BY **W. R. WILLIAMS** 151 LAKE STREET CHICAGO

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll —

Now I believe the old song is true, "There's a girl in the world for us all!" —

Give me the chance to make you my wife, And prove to you I'm true blue — And

tell me you'll be my pal for life, Gee! there's class to a girl like you. — you.

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

IF I ONLY HAD A HOME,
SWEET HOME
Johns and McDermott

WISH ME GOOD 'N' JACK IN
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Branen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street * * * * * Chicago

BELIEVE ME.

Words by ALEX ROGERS.

Music by BERT A. WILLIAMS.

Modto.

f

rit.

Im goin' to git a good roun' rock an'
I caught some love-ly moun-tain trout las'
'Twas in a side-show of a cir-cus

Slow till voice.

p

hide it right in thare (*bosom*) An de nex' smart man what 'proach-es me I'll
Sun-day week a go A man say "See dat house up dare, dey'll
where I hap-pened once I met a man wid great long hair What

knock off some o' his hair Frum ear-ly child-hood up 'till now how
buy um frum you sho;" The house was up da moun-tain side at
done knife throw-ing stunts His wife what he throwed knives at she was

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'tis I sho can't see, Each man on earth wid a gole-brick hunts
 leas fo' miles or mo, I clamed up dare an' showed my fish de
 sick as she could be, An' he of-fered me two dol-lars fer to

CHORUS.

up and den finds me. But be-lieve me I'm
 gent'man he said no. But be-lieve me I was
 throw de knives at me. But be-lieve me I

get-tin' tired of al-ways bein' de dub, Deys worked on me so
 ster-e-lized but I des start-ed down, An when I was 'bout
 al-most los' my breath, But I des lief be

faith-ful-ly 'til Ise wore most to a nub; You all have heard a
 two-thirds down I heard a fur-off sound, I turned, it'twas de
 stabbed as fer to have to starve to death, As de fus knife it went

Believe
 No 3-2

bout dat straw what broke de cam - el's back Well a
 man up dare a wav - in' dis here way, Well I
 whizz - in by my eyes got like de moon Den a

bub - ble add - ed to my load would sho - ly make mine
 clamed on back de man says "An' we dont want none next
 child like voice cried frum de crowd "Good Lord he missed de

Recitative or spoken
 crack But be - lieve me Wo be to he or
 Sun-day" But be - lieve me Ef I'd had a gun
 coon" But be - lieve me I megid - ly left

ad lib
 she that 'temps to ease me dat bubble Be - lieve me.
 an' some bullets I'd assasinated him sure Be - lieve me.
 the plat - form an de vi - cin - i - ty Be - lieve me.

ANOTHER WILL ROSSITER "SCOOP"
THE \$7000.00 SONG SENSATION
"MEET ME TO-NIGHT IN DREAMLAND"

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus—

Try it over yourself--

CHORUS.. With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true. true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

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