

# BEALE STREET

Words and Music by  
W. C. HANDY

Piano

The piano introduction consists of two staves. The right hand features a melodic line with several accents (^) and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

*Till ready* I've seen the

The first system of the vocal line shows the beginning of the melody. The piano accompaniment continues with a steady accompaniment pattern.

lights of — gay Broad-way, Old Mar-ket

The second system continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

Street down by the Fris - co Bay, I've strolled the

The third system concludes the vocal line and piano accompaniment for this page. The piano part features a triplet of eighth notes in the right hand.

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Pra - do, I've gambled on the Bourse

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics "Pra - do, I've gambled on the Bourse" are written below the notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

The sev - en wonders of the world I've seen

The second system continues the vocal line with the lyrics "The sev - en wonders of the world I've seen". The piano accompaniment includes a triplet of eighth notes in the right hand.

And ma - ny are the plac - es I have been. Take my ad -

The third system contains the lyrics "And ma - ny are the plac - es I have been. Take my ad -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

vice folks and see Beale Street first.

The fourth system concludes the page with the lyrics "vice folks and see Beale Street first.". The piano accompaniment continues with chords and a bass line.

You'll see pret-ty Browns in beau-ti-ful gowns, You'll see tail-or mades and  
 You'll see Hog-Nose res-trants and Chit-lin' Ca-fes You'll see Jugs that tell of  
 If Beale Street could talk If Beale Street could talk, Mar-ried men would have to take their

hand me, downs You'll meet hon-est men and pick-pock-ets skilled You'll find that  
 by-gone days And pla-ces, once pla-ces, now just a sham, You'll see  
 beds and walk Ex-cept one or two, who nev-er drink booze And the

bus'-ness nev-er clos-es till some-bod-y gets — killed.  
 Gold-en Balls e-nough to pave the New Je-ru-sa-lem.  
 blind man on the cor-ner who — sings the Beale Street Blues.

### Beale Street Blues

I'd rath-er be here, — than an-y place I know — I'd rath-er

be here\_ than an-y place I know \_\_\_\_\_ It's goin' to take the Ser-gant



For\_ to make me go, \_\_\_\_\_ Goin' to the ri-ver, \_ may - be, bye and



bye \_\_\_\_\_ Goin' to the ri-ver, \_ and there's a rea-son why \_\_\_\_\_



\_\_\_\_\_ Be-cause the ri-vers wet \_\_\_\_\_ And Beale Streets done gone dry. \_\_\_\_\_

