

AT THE HIGH BROWN BABIES' BALL

You can't go
wrong with
any 'Feist'
Song



RS

Words and Music
by
BENNY DAVIS
SID ERDMAN
ERNIE ERDMAN

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and ERNIE ERDMAN

Make it Snappy

f

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Vamp
mf

The piano introduction continues with a 'Vamp' section. The right hand has a melodic line with some triplets, and the left hand continues with a rhythmic accompaniment.

Sweet-ie dear, there's a ta-xi wait-in', Sweet-ie dear, dont be hes-i-ta-tin',
Sweet-ie dear, there'll be noth-in' to it, Sweet-ie dear, you and me can do it,

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and a rhythmic bass line.

Soon we'll be, - you and me, - Danc-in' 'round in high so-ci-e-ty.
Don't be slow, come let's go, - Ev'ry one there will en-vy us I know.

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

Swell af-fair, Ev-'ry-bod-y's go-in', Bring your danc-in' shoes that's all, -
Sweet-ie dear, When we start our strutt-in', For our stuff they're bound to fall, -

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a rhythmic flourish.

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Come on babe, we're bound to make a show-in' at the High Brown Ba-bies' Ball.—
 Come on babe, for we won't stop at noth-in' at the High Brown Ba-bies' Ball.—

CHORUS With "Pep!"

When the band begins to play, — Ev-'ry one will start to sway, — We'll start slow just

for a bluff, and when I say "Let's go, babe!" do your stuff; We'll be "John-ny on the spot," — for what it

takes we sure have got; — We'll "Walk the Dog" and "Ball the Jack," "Tick-le Toe" for-ward then

"Shimmie" back, we got to show some class, that's all, — At the High Brown Babies' Ball. — When the Ball. —

SO
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Get These Two New Songs!



A New and Sweet "Mother" Song

By the writers of "Rose of No Man's Land"

"Dreaming Sweet Dreams of Mother"

By Jack Caddigan and Jas. H. Brennan

REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home
While dreaming dear mother of you.

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A Clever Oriental Fantasy

"IN CLEOPATRA'S LAND"

Words and Music by GLAD FORSTER

CHORUS

O-ri-ent-al mu - sic fills the air,

Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev-ry-where.

In Fascinating Cleopatra's Land

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