

First Edition

1848

# SONGS OF THE SABLE HARMONISTS

Consisting of

THE LOUISIANA BELLE.

SUSANNA.

AWAY DOWN SOUTH.

UNCLE NED.

WAKE UP JAKE, *Or the* OLD IRON CITY.

ARRANGED FOR THE

## PIANO FORTE.

*Price 25 Cts. nett each.*

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# Away Down Souf.

## AWAY DOWN SOUF

Written and Composed by S. C. Foster.

Not too Slow.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, with a key signature of one sharp (F#). The left hand plays a steady eighth-note accompaniment.

The second system of the piano introduction continues the musical pattern from the first system, with the right hand playing chords and the left hand playing eighth notes.

We'll put for de souf Ah! dat's the place, For the stee...ple chase and de bul. ly hoss race—

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand plays a melody with eighth notes, and the left hand provides a simple harmonic accompaniment.

Po...ker, brag, eucher, seven up and loo, Den chime in Niggas, wont you come a long too.

The second system of the vocal line and piano accompaniment, continuing the melody and accompaniment from the first system.

**CHORUS**

Sop<sup>o</sup> 1.  
Sop<sup>o</sup> 2.  
Tenore  
Basso.

No use talkin when de Nigga wants to go, Whar de corn-top blossom and de canebrake grow; Den

*Pianoforte.*  
pia e marcato.

cal<sup>o</sup> tempo

come a..long to Cu..ba, and we'll dance de polka - ju..ba, Way down souf, whar de corn grow.

Slow tempo

come a..long to Cu..ba, and we'll dance de polka - ju..ba, Way down souf, whar de corn grow.

Slow tempo

2<sup>nd</sup> Verse.

My lub she hab a very large mouf, One corner in de norf, tudder corner in de souf; It

Chorus al Segno.

am so long, it reach so far— Trabble all around it on a rail-road car.

Cho<sup>s</sup> §

3<sup>rd</sup> Verse.

I went last night to see my Sal-ly— Two story house in Pig-tail ally, Whar de

Chorus al Segno.

skee-ters buz, and de fleas dey bite, And de bull dogs howl and de tom cats fight.

Cho<sup>s</sup> §