

AS
56742x
SHEET
MUSIC

AUNT JEMIMA'S LULLABY.

Words by GEO. COOPER.

Music by SAMUEL H. SPECK.

Piano introduction consisting of two staves of music. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

I've got a cot and bed by the fire, a chamber all in white,
My table and seat to eat my porridge, and wash my face,
I've got a window to see the stars, and a door to see the day,
And I've got a window to see the stars, and a door to see the day.

Piano accompaniment for the first verse, consisting of two staves of music. The right hand has a simple melody, and the left hand has a steady accompaniment.

And the I would be glad to see you, I'd be glad to see you,
And the I would be glad to see you, I'd be glad to see you.

Piano accompaniment for the second verse, consisting of two staves of music. The right hand has a simple melody, and the left hand has a steady accompaniment.

And the I would be glad to see you, I'd be glad to see you,
And the I would be glad to see you, I'd be glad to see you.

Piano accompaniment for the third verse, consisting of two staves of music. The right hand has a simple melody, and the left hand has a steady accompaniment.

HSM 94635

when the sun was hid - in the sky, there was no one but God and his angels
 and the night was all so dark and still, there was no one but God and his angels
 and the night was all so dark and still, there was no one but God and his angels

REFRAIN.

Oh to sleep, you are lying in the blackness of - ty, You have no one to watch over you

How much better whistling - than - you do - to sleep, you are lying in the blackness of - ty.

Dream a dream for you - and the whole, You have no one to watch over you (no one who you watch)