

# AVUNT HAGAR'S CHILDREN BLUES



MADE IN U.S.A.

BY **W.C. HANDY**

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**ORIGINATOR  
OF THE BLUES**



# Aunt Hagar's Children Blues

Adaptation from W. C. Handy's Selection  
"Aunt Hagar's Children"

Lyrics by  
Lieut. J. TIM BRYMM

Music by  
W. C. HANDY

Piano

Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a more rhythmic, repetitive melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

Voice

Old Dea-con Spliv-ins, his flock was giv-in' The way of liv-in'

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Old Dea-con Spliv-ins, his flock was giv-in' The way of liv-in'". The piano accompaniment includes a bass line with sustained notes and chords.

right, Said he no wing-ing, no rag-time sing-ing here to-

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "right, Said he no wing-ing, no rag-time sing-ing here to-". The piano accompaniment continues with a steady bass line and chords.

-night Up jumped Aunt Ha - gar

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "-night Up jumped Aunt Ha - gar". The piano accompaniment includes a bass line with sustained notes and chords.

and shout-ed out with all her might. ————— Why all this raz-zing,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The lyrics 'and shout-ed out with all her might.' are written below the first staff, followed by a long horizontal line. The second staff of the system contains the lyrics 'Why all this raz-zing,'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

a-bout the jazz-ing? My boys have just come home

The second system continues the musical piece. The vocal line has the lyrics 'a-bout the jazz-ing?' and 'My boys have just come home'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

With lat-est mu-sic, they play it on the sax-o-phone —————

The third system features the lyrics 'With lat-est mu-sic, they play it on the sax-o-phone'. The underlined 'phone' indicates the end of a phrase. The piano accompaniment includes some more complex chordal textures.

Oh my just lis-ten! The dea-con shout-ed with a moan. —————

The fourth system contains the lyrics 'Oh my just lis-ten! The dea-con shout-ed with a moan.'. The piano accompaniment concludes the system with sustained chords and moving lines.

## Chorus

Hear Aunt Ha-gar's child-ren har-mon-iz-ing, Hear that sweet mel-o-dy It's

*p* *f* *p*

like a choir- from on high broke loose If the

*a tempo*

dev-il brought it, the good Lord sent it right down to me. I-

don't know what it's called but be-lieve me It is one mourn-ful blues. blues.

*f* *cresc.*

1 2

Patter

Um! 'taint no use in talk-in' Um! Ha-gar's chil-dren squawk-in'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line starts with a whole note 'Um!' followed by eighth notes for the rest of the phrase. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Such jazz - a - pa - tion, such mod - u - la - tion When my feet say dance I

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The piano accompaniment features a steady bass line with chords in the right hand.

just can't re - fuse - When I hear - that mel - o - dy they call the

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment includes some grace notes and slurs in the right hand, and a consistent bass line in the left hand.

Blues Aunt Ha gar's chil - dren Blues Some Blues, Some Blues.

The fourth system concludes the piece. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata. The piece ends with a double bar line.



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# STINGAREE BLUES

A Down Home Blues

Words and music by  
CLINTON A. KEMP

Chorus  
Woke up this morn-in' woke up this morn-in' Heard some-bod-y call-in'  
Blues in the bot-tle Blue in the bot-tle I've got stop-pers in my  
me, Sweet Ma-ma woke up this morn-in' Heard some-bod-y call-in'  
hand, Sweet Ma-ma Blues in the bot-tle I've got stop-pers in my  
me hand. It must have been my  
Blues in the bot-tle  
Sweet Pa-pa, Sting-a-ree  
blues for my lov-in' man.

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# I LIKE YOU

(Because You Have Such Lovin' Ways)

Words and Music by  
WILLIAM H. FARRELL and ISSAC HATCH

like you. be-cause you have such lov-in' lov-in' ways, like you  
be-cause you look so cin, so sweet, so neat and ev-ry-thing Bi-by, And I'm wild  
a-bout your lov-in' Cra-zy 'bout your style of lov-gin', I-did-ize- your pretty dimple  
I would like to kiss a lit-tle girl so pure and sim-ple You Hyp no-tize me ev-ry time I  
look at you look at you You just seem to thrill me thro' and  
thro' You know you do I must ad-mit that it is true I have fit when  
I see you For I like you be-cause you have such lov-in' ways

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