

1-5120
M1978
A5
4336X
SHEET
MUSIC

Read 'Em And Weep

Words by
AL. BERNARD

Music by
WALTER HAENSCHEN

Slow

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and a melodic line.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and a melodic line.

Old Bill Flat from New Or-leans — from New Or-leans — Was a high-toned
 Old Bill Flat in New Or-leans — in New Or-leans — Loved his lit - tle

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and a melodic line.

gamb-ling man — Down in New Or-leans. He would take a pair of dice — And get down on the
 game of dice, — Down in New Or leans; He'd be play-ing day and night; — And ev-'ry time he'd

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and a melodic line.

ground. He'd shoot a buck and — then he'd sing — to the' bunch that stood a - round.
 throw. He'd do a fan-cy — buck and wing, — and just like a roos-ter crow.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and a melodic line.

Chorus

Read 'em and weep (Huh!) Look at that sev - en Read 'em and weep (Huh!)

Look at that 'lev - en Please now bones dont you hes - i - tate - come - on sweet ace make six your mate. And

let these men folks read 'em while - they can ^{Spoken} (Come on to Pa-pa) (Come on for Ma-ma) Read 'em and

weep (Huh!) Look at that sev - en Read 'em and weep (Huh!) Look at that 'lev - en

Stay off of Joe, Mis-tah Rich-ard and Febe I'll make 'em Chris-tians be fo' I leave, So come on dice

- and make 'em read 'em and weep weep