

FEATURED BY DAN COLEMAN IN WARD & VOKES COMPANY

# ANY RAGS

A TREMENDOUS HIT WITH



WORDS & MUSIC BY

## THOS. S. ALLEN

**THE GEORGE M. KNEELAND CO.**  
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# I LOVE YOU, MARIE.

## Refrain.

Words and Music by  
LAWRENCE B.O'CONNOR.

*espress.*

I love you Ma - rie \_\_\_\_\_ I live but for thee. \_\_\_\_\_

*mf*

Stars in the sum - mer sky Dimm'd are when you are nigh, Each

bird in the tree \_\_\_\_\_ Each wave of the sea \_\_\_\_\_

*mf*

Sings this re - frain to the Zephers, I love you Ma - rie \_\_\_\_\_

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# ANY RAGS?

Words and Music by  
THOS. S. ALLEN.


Not too fast.


Voice. 

Piano. 




*till ready.* Did you ev - er hear the sto - ry of  
If you hap - pen for to leave a thing





Ragged, Jagged Jack? Here he comes down the street with a pack on his back. He  
out all night, You get up in the morn and it's gone from yer sight. You'll



comes in the morn-ing, and he comes at night, And he gob-bles up ev - 'ry  
know then that Ragged Jack has been that way. He's a ve - ry bad o - men,

thing in sight, He wakes up the neigh-bor-hood for miles a - round, He's a  
peo - ple say. He stole all his fur - ni - ture, he stole his wife, If he'd

reg - lar a - larm clock, al - ways wound. He gets be-neath your win-dow when you  
steal from his friend he'd steal yer life. He nev - er gets mo-lest - ed as he

try to get to sleep, And yells in a voice so loud and deep,  
dai - ly walks a - bout, But things dis - ap - pear when he yells out:

CHORUS. A little faster.

A - ny rags? Rags? A - ny

The first system of the chorus features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter notes and rests. The piano accompaniment includes eighth and sixteenth notes, with some notes marked with accents.

rags, a-ny bones, a-ny bot-tles today, There's a big black rag pick-er coming this way, A-ny

The second system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line includes a sharp sign (#) before the word 'rag'.

rags? Rags? A - ny

The third system of the chorus features a vocal line and piano accompaniment. The piano accompaniment continues with the established rhythmic pattern. The vocal line has rests followed by quarter notes.

rags, a-ny bones, a-ny bot-tles to-day, It's the same old sto-ry, in the same old way.

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand with a slur over the final two measures. The vocal line ends with a period.

# MOTHER'S HYMN TO ME.

REFRAIN.

Words and Music by JAS. R. HOMER.

need Thee ev - 'ry hour," Mother sang this hymn to me. Temp -

ta - tions lose their pow'r When I hear this mel - o - dy. "I

need Thee, O I need Thee, ev - - 'ry hour I need Thee, O

bless me now, my Sa - vior," was moth - - er's hymn to me.

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# THE SONG THAT I HEAR IN MY DREAMS.

Chorus.

WALTER ROLFE.

It's the song that I hear in my dreams ——— And the best that I ev - er heard ———

——— It will live in my mem-ry for ev er, I treas-ure it ev - 'ry word!

——— \* "It's Rock - a - bye, Rock - a - bye, mother is near ——— Rock - a - bye, Rock - a - bye, nothing to

fear." It's the song that was sung by my mother, dear, It's the song that I hear in my dreams! ———

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# M'M M'M M'M MAZIE.

Words by Wm. R. MACAULAY.

Music by THOS. S. ALLEN

## Chorus.

M'm M'm M'm Ma - zie My d'd d'd dai - sy You I a - dore

*mf a tempo*

And ev - ry day that passes by I love you m - m more and more

M'm M'm M'm Ma - zie, My d'd d'd dai - sy Say you'll be true

I'm near - ly cra - zy M'm M'm M'm Ma - zie I love you. you.

1. 2.

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