

Ain't It A Shame

Novelty Fox Trot
Jube Spiritual

Lyric and Music by
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Slow Fox Trot

Piano introduction in 4/4 time, key of B-flat major. The piece starts with a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. Dynamics include *f* (forte), *ffz* (fortissimo), and *mf* (mezzo-forte).

A - way down South where I was born, In the land of cot-ton, sug-ar,
Old Sis - ter Man - dy Jen - kins Jones She gave a dance down

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both staves.

cane and corn, Ev-'ry-body goes to church on Sun-day morn, You
at her home, Last Sat-ur-day night, and ev - 'ry-one was gay, She be-

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both staves.

all know that the good books say—"You must keep ho - ly the Sab-bath day," Now
-longed to church but took one chance, And aft - er mid - night let them dance, Some-

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both staves.

if you don't you'll go where it's real warm; In
 -bod - y 'phoned the Par - son right a - way; When the

(Spoken on beat)

church the oth - er day, I heard Par-son John - son say: (Well?)
 Eld-er rushed thru' the door, He preached this ser - mon on the floor:

REFRAIN

1. Broth - ers, it's a shame to gam - ble on Sun-day, Ain't it a shame? _____
 2. Sis - ters, it's a shame to shim - my ~~SUN~~ Sun-day, Ain't it a shame? _____
 3. Broth - ers, it's a shame to drink White Mule on Sun-day, Ain't it a shame? _____
 4. Sis - ters, it's a shame to flirt ~~SN~~ on Sun-day, Ain't it a shame? _____
 5. Broth - ers, it's a shame to steal chick - ens on Sun-day, Ain't it a shame? _____

Ain't it a shame, to gam - ble on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to shim - my on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to drink hootch on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to flirt on Sun-day, Ain't it a shame? _____
 Ain't it a shame, to steal chick - ens on Sun-day, Ain't it a shame? _____

Ain't it a shame to gam - ble on Sun - day, When you get Mon - day,
 Ain't it a shame to shim - my on Sun - day, When you get Mon - day,
 Ain't it a shame to drink hootch on Sun - day, When you get Mon - day,
 Ain't it a shame to flirt on Sun - day, When you get Mon - day,
 Ain't it a shame to steal chick - ens on Sun - day, When you get Mon - day,

Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,
 Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day, too,

Bassoon (or Sax.)

Ain't it a shame? _____
 Ain't it a shame? _____
 Ain't it a shame? _____
 Ain't it a shame? _____
 Ain't it a shame? _____

Sat - ur - day too. _____

Repeat ad lib.

Ain't it a shame? _____ Ain't it a shame, - a shame!