

Linger Awhile

A DANCING SONG

Music by
Vincent Rose
writer of "Love Tales"
Words by
Harry Owens



Successfully
Introduced by
**NELSON
MAPLE**
Director of the
Leviathan
Orchestra

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REOM
J.M.R.

Linger Awhile

Words by
HARRY OWENS
French Words by
R. BRISSON

A Dancing Song
Reste Encore Un Peu

Music by
VINCENT ROSE
Writer of "Love Tales" etc.

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both hands, starting with a forte (f) dynamic. The piece concludes with a final chord marked with an accent (^).

The time is com - ing soon to say good - bye,
Your pret - ty smile will al - ways lin - ger on,
Trem - blan - te comme une in - gé - nu - e,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass and treble clefs. The piano part is marked mezzo-forte (mf) and includes an accent (^) on the first measure. The lyrics are written below the vocal line.

A time of sad - ness it will be,
Tho' you are man - y miles a - way,
Tu viens à no - tre ren - dez - vous,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes an accent (^) on the first measure. The lyrics are written below the vocal line.

But Hon - ey lis - ten to my part - ing sigh,
I will be lone - ly, dear, when you are gone,
Mais tu n'es pas si - tôt ve - nu - e,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes an accent (^) on the first measure. The lyrics are written below the vocal line.

And lin - ger on a - while with me.
 The skies of blue will turn to gray.
Que tu veux re - tour - ner chez vous:

CHORUS

The stars shine a - bove you, Yet
La nuit est si bel - le, Reste

lin - ger a - while; They whis - per
en - cor un peu; La - mour nous

"I love you," So lin - ger a -
ap - pel - le, Reste en - cor un

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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

-while, *peu;* And *C'est* when you have gone a-way,
l'heu - re bé - ni - e

Each hour will seem a day, I've
Des dou - ces fo - li - es, Je

some - thing to tell you, So lin - ger
ten pri - e, ma mi - e, Reste en - cor

a while The - while
un peu. La peu.