

# WOODMAN° SPARE THAT TREE.

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Pr: 50.

Words by George P. Morris.Esq!

Music by Henry Russell.

With much feeling and Expression

Andante.

Quasi legato.

Con espress.

The musical score is written for piano and consists of four systems of music. The first system includes the instruction 'Andante.' and 'Quasi legato.' The second system continues the piece. The third system includes the instruction 'Con espress.' and features a key signature change to one sharp (F#). The fourth system concludes the piece. The piano part is characterized by flowing, arpeggiated figures and triplet patterns.

Wood----man spare that tree! Touch not a sin...gle

bough; In youth it shelterd me, And

I'll protect it now; 'Twas my fore fa...ther's

hand That placed it near his cot, There,

wood --- man, let it stand, Thy axe shall harm it

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "wood --- man, let it stand, Thy axe shall harm it". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

not!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is mostly silent, with the word "not!" appearing at the beginning. The piano accompaniment continues with intricate patterns, including triplets and octaves in both hands. The right hand has some complex chordal textures, and the left hand features a steady eighth-note triplet pattern.

The third system of the musical score shows the piano accompaniment continuing. The vocal line remains silent. The piano accompaniment features a complex rhythmic and melodic structure, with the right hand playing a series of chords and the left hand playing a continuous eighth-note triplet pattern. The system concludes with a double bar line.

That old fami...liar tree, Whose glo...ry and re...

nown Are spread o'er land and sea, And

*Con anima.*  
wouldst thou hack it down? Wood-man, for-bear thy

stroke! Cut not its earth, bound ties; Oh!

spare that aged oak, Now tow...ering to the skies!

3

When but an idle boy  
 I sought its grateful shade;  
 In all their gushing joy  
 Here, too, my sisters played.  
 My mother kiss'd me here;  
 My father press'd my hand -  
 Forgive this foolish tear,  
 But let that old oak stand!

But let that old oak stand!

4

My heart-strings round thee cling,  
 Close as thy bark, old friend!  
 Here shall the wild-bird sing,  
 And still thy branches bend.  
 Old tree! the storm still brave!  
 And, woodman, leave the spot;  
 While I've a hand to save,  
 Thy axe shall harm it not.