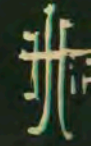
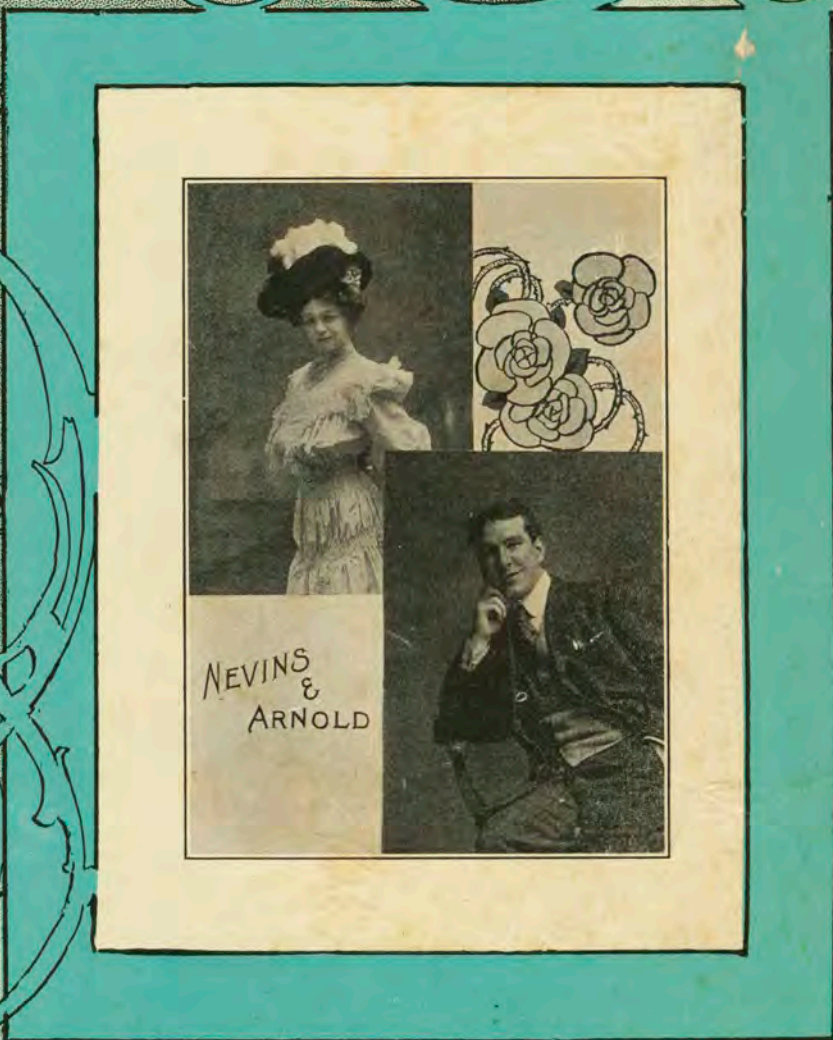


THE SENSATIONAL BASE BALL SONG

A. Edwards

TAKE ME OUT TO THE BALL GAME

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER



Try this over on your Piano.

The Story The Picture Blocks Told.

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

INTROD.
Valse moderato.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and concludes with a *poco rit.* marking. The melody is primarily in the right hand, while the left hand provides a steady accompaniment.

To her youth - ful play - mate, lit - tle girl - ie sighs,
Hap - py days of child - hood, gone with dreams of yore,

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line.

"I am tired of boys and toys." Now don't be un - hap - py,
And the years bring smiles and tears. Now a youth and maid - en

The second system continues the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines.

lit - tle boy re - plies, "May - be I can give you a sur - prise."
meet a - gain once more, 'Tis so sweet to talk the old days o - - ver.

The third system concludes the piece with a *poco rit.* marking. The piano accompaniment ends with a final chord.

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Dedicated to J. A. STERNAD.

Take Me Out To The Ball Game. ³

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Tempo di Valse.

Ka - tie Ca - sey was
Ka - tie Ca - sey saw

Till Ready.

base - ball mad, Had the fev - er and had it bad,
all the games, Knew the play - ers by their first names;

Just to root for the home town crew, ev - 'ry sou ——— Ka - tie
Told the um - pi - re he was wrong, all a - long ——— good and

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blew _____ On a Sat - ur - day, her young beau
 strong _____ When the score was just two to two,

called to see if she'd like to go; To see a show but Miss
 Ka - tie Ca - sey knew what to do, Just to cheer up the

Kate said "no, I'll tell you what you can do:"
 boys she knew, She made the gang sing this song: _____

CHORUS.

Take me out to the ball game, Take me out with the crowd _____

p-f

Buy me some pea-nuts and crack - er jack, I don't care if I

nev-er get back, Let me root, root, root for the home team, If

they don't win it's a shame For it's one, two,

three strikes, you're out, at the old ball game. game.

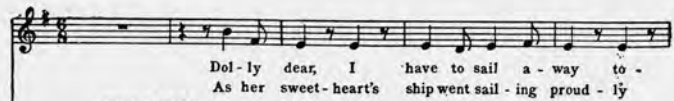
SONGS THAT SHOULD BE IN EVERY HOME

Dolly Dear.

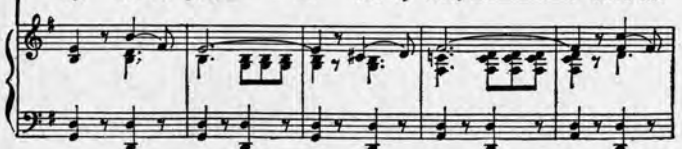
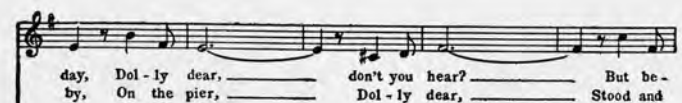
Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Marcia.



TILL READY.



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BY THE WRITERS OF "HONEY BOY"

DOLLY DEAR

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Dolly Dear is a good march song; the equal of the favorite Honey Boy

NOTHING EVER EVER EVER HARDLY EVER TROUBLES ME

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

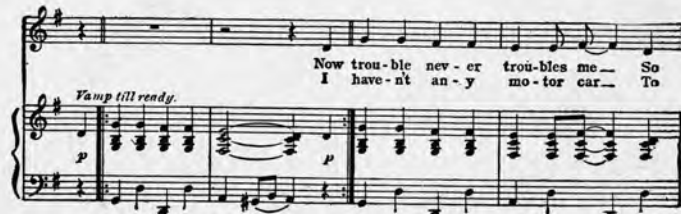
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Nothing Ever, Ever, Ever, Hardly Ever Troubles Me.

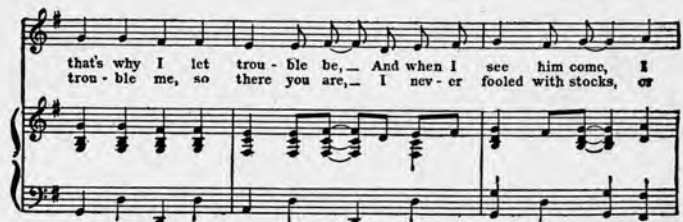
Words by
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Music by
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Moderato.



Vamp till ready.



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