

LOOK FOR THE SILVER LINING.

Words by
BUD DE SYLVA.

Music by
JEROME KERN.

VOICE. *Moderato.*

PIANO. *mf* *dim.*

HE: Please don't be of - fend - ed if I preach to you a while,
SHE: As I wash my dish - es, I'll be fol - low - ing your plan,

p

Tears are out of place in eyes that were meant to smile.
Till I see the bright-ness in ev - 'ry pot and pan.

There's a way to make your ver - y big - gest troub - les small;
I am sure your point of view will ease the dai - ly grind,

Here's the hap - py se - cret of it all.
So I'll keep re - peat - ing in my mind.

REFRAIN.

p-f
Look for the sil - ver lin - ing

When - e'er a cloud ap - pears in the

blue. Re - mem - ber some - where.

the sun is shin - ing, And so the

right thing to do is make it

shine for you. A heart full of joy and

glad - ness Will al-ways ban - ish sad-ness and

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "glad - ness Will al-ways ban - ish sad-ness and". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

strife. So al-ways look for the sil - ver

The second system continues the vocal line with the lyrics "strife. So al-ways look for the sil - ver". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

lin - ing, And try to find the sun - ny side of

The third system continues the vocal line with the lyrics "lin - ing, And try to find the sun - ny side of". The piano accompaniment features a right hand with chords and a left hand with a bass line.

1. life! 2. life!

The fourth system shows two endings for the vocal line, both starting with "life!". The piano accompaniment includes a right hand with chords and a left hand with a bass line. The first ending is marked with a first ending bracket, and the second ending is marked with a second ending bracket. The piano part ends with a forte (f) dynamic marking and a repeat sign.