

# A Pretty Girl Is Like A Melody

Words and Music by  
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Moderato

mf

Lead. \* Lead. \* Lead. \* Lead. \*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'mf'. There are four measures in total, with asterisks marking the end of each measure.

I have an ear for mu - sic, And I have an eye for a

p

Lead. \* Lead. \* Lead. \*

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic is 'p'. There are four measures in total, with asterisks marking the end of each measure.

maid I link a pret - ty girl - ie, With

Lead. \* Lead. \* Lead. \*

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. There are four measures in total, with asterisks marking the end of each measure.

each pret - ty tune that's played. They go to - geth - er,

Ad. \*

like sun - ny weath - er, Goes with the month of May —

Ad. \*

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

Ad. \* Ad. \* Ad. \*

REFRAIN

A pret-ty girl \_\_\_\_\_ is like a mel-o - dy \_\_\_\_\_ That .

haunts you night and day.

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape \_\_\_\_\_

— she's in your mem-o - ry, ————— By morn - ing,

night and noon ————— She will leave you and

then come back a - gain, . A pret - ty girl is just like a pret - ty

tune. ————— A pret - ty tune. —————