

WAY DOWN YONDER IN NEW ORLEANS

1360

Successfully Introduced By



by CREAMER
& LAYTON



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Strut, Miss Lizzie
2 "Spice of 1922"

'Way Down Yonder In New Orleans

A Southern Song, without
A Mammy, A Mule, Or A Moon

By CREAMER & LAYTON

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line. It includes a 'Vamp' section with a triplet of chords. Dynamics include 'fz' (forzando) and 'p' (piano).

Guess! where do you think I'm go - ing when the winds start blowing strong?
Guess! what do you think I'm think - ing when you think I'm thinking wrong?

The piano accompaniment for the second vocal line, featuring a triplet of chords in the right hand and a steady bass line.

Guess! where do you think I'm go - ing when the nights start grow - ing long? ——— I
Guess! what do you think I'm think - ing when I'm think - ing all night long, ——— I

The piano accompaniment for the third vocal line, including a triplet of chords in the right hand and a steady bass line.

ain't go - ing East, I ain't go - ing West, I ain't go - ing o - ver the cuck - oo's nest, I'm
ain't think - ing this, I ain't think - ing that, I can - not be think - ing a - bout your hat, My

bound for the town that I love best Where life is one sweet song:
heart does not start to pit - a - pat Un - less I hear this song:

CHORUS

'Way down yon - der in New Or - leans In the land - of dream - y scenes

p-f

There's a gar - den of E - den That's what I mean, -

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

ten - der sighs - Stop! Oh! won't you give your la - dy fair

a lit - tle smile, Stop! You bet your

life you'll lin - ger there a lit - tle while

There is heav - en right here on earth With those beau - ti - ful queens,
They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The

To Patter

1 *Fine*

PATTER
legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A -
She could shake a meantam - bour - i - no So I hear the folks say. _____

1 2

D. S. al fine

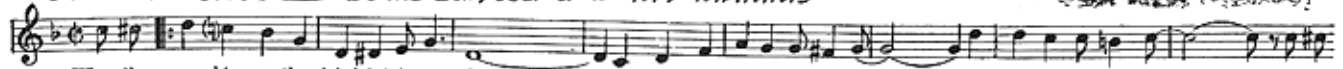
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For **YOUR PIANO, YOUR PLAYER PIANO OR PHONOGRAPH**

On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"

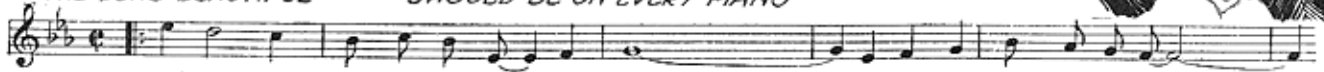


When the moon shines on the 'gin, 'gin, 'ginny shore — Thosesweet Vir-gin-in lov-ers croon — An old Vir-gin-in tune — In the

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

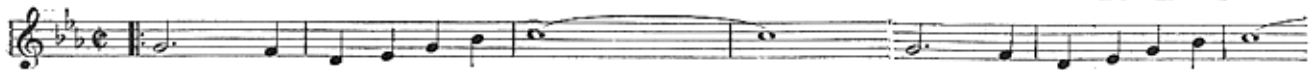


Gee! but I hate to go home a lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



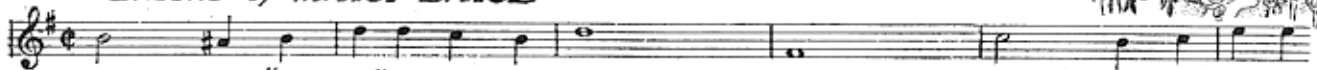
Whis per sweet and low to me — Sooth - ing words of ym - pa - thy —

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IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"

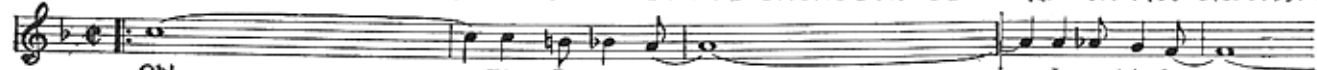


We said "Good-bye" a - mong the ro - ses — Just when the day at

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS

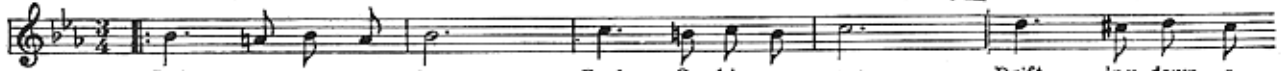


Oh! — Those Doo Dah Blues — I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Let your mem - ry stray — Back O - hi - o way — Drift - ing down a

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