

# "MA"

Lyric by  
SIDNEY CLARE

Music by  
CON CONRAD  
Writer of "Margie" and "Palestend"

Moderato

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords and moving lines in both hands.

Vamp

Musical notation for the second system, including vocal lines and piano accompaniment. The tempo is marked 'Vamp'. The piano part is marked with a piano dynamic (*p*). The lyrics are: "Lit-tle lil - ly was oh so sil - ly and shy, Lil - ly was so good ev - ery bo - dy could tell,"

Musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "And all the fell - ows knew, She would - nt bill and coo, You'd nev - er see her roam, She'd al - ways stay at home,"

Musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "Ev - ery sin - gle night some smart fel - low would try, To cud - dle All the neighbors knew lit - tle Lil - ly too well, For when the"

THIS  
NUMBER  
can  
be had  
for your  
Phonograph  
or your  
Player Piano

up to her, — But she would cry: —  
 boys would call, — They'd hear her yell: —

CHORUS

"Ma" — he's mak-ing eyes at me, — "Ma" —

he's aw-ful nice to me, — "Ma" he's al-most

break-ing my heart, — I'm be-side him, Mer-cy let his  
 If you peek in, Can't you see I'm

conscience guide him; "Ma" he wants to mar - ry me, —  
 goin' to weak-in',

Be my hon - ey bee, Ev - ery min - ute  
 Ma I'm meet - ing

he gets bold - er, Now he's lean - ing on my should - er, "Ma"  
 with re - sist - ance, I shall holl - er for as - sist - ance,

He's kiss - ing me. Me