

LET ME CALL YOU SWEETHEART



By
BETH SLATER WHITSON
AND
LEO FRIEDMAN
WRITERS OF
"MEET ME TONIGHT IN DREAMLAND"

BENTLEY CREWS
STUDIO

HAROLD ROSSITER
CHICAGO.  MUSIC COMPANY
ILL. U.S.A.

Let Me Call You Sweetheart

(I'm in Love with You.)

Music by
LEO FRIEDMAN
and Words by
BETH SLATER WHITSON

Writers of
"Meet Me To-Night in Dreamland,"
My! But I'm Longing for Love, etc.

Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, with various chords and rests.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I am dream - ing Dear of you Long - ing for you all the while". The piano accompaniment includes a *rall* marking.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Day by day _____ Dream - ing when the More and more _____ Long - ing for the". The piano accompaniment includes a *rall* marking.

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skies are blue When they're gray; When the
sun - ny smile, I a - dore; Birds are

sil - v'ry moon - light gleams Still I wan - der on in dreams
sing - ing far and near Ros - es bloom - ing ev - 'ry - where

In a land of love, it seems Just with you.
You, a - lone, my heart can cheer You just you.

rall

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you _____

p-f

Detailed description: This system contains the first two lines of the chorus. The top staff is the vocal line in 3/4 time, starting with a *p-f* dynamic. The lyrics are "Let me call you 'Sweetheart' I'm in love with you _____". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb).

Let me hear you whisper that you love me too _____

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "Let me hear you whisper that you love me too _____". The piano accompaniment continues with similar harmonic support. The key signature remains two flats.

Keep the love - light glowing In your eyes so true _____ Let me

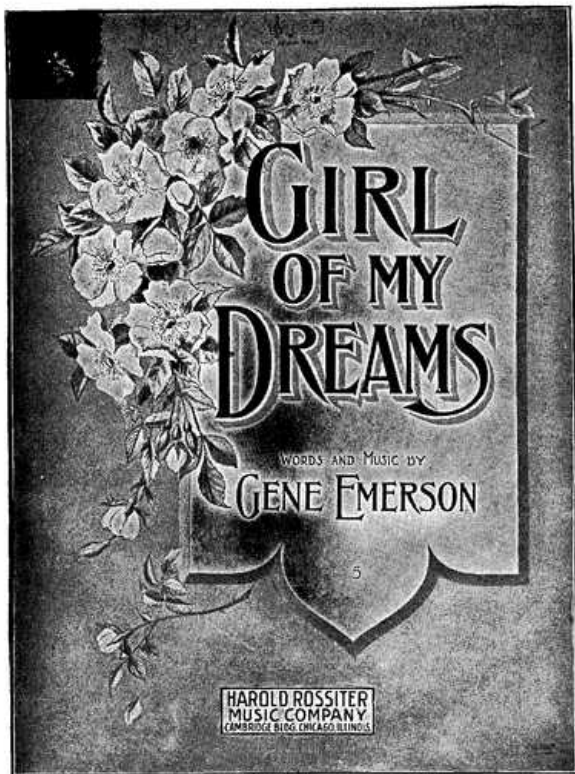
Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line has the lyrics "Keep the love - light glowing In your eyes so true _____ Let me". The piano accompaniment continues. The key signature remains two flats.

f

call you "Sweetheart" I'm in love with you. you. _____

1 2

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line has the lyrics "call you 'Sweetheart' I'm in love with you. you. _____". The piano accompaniment features a *f* dynamic and includes first and second endings. The key signature remains two flats.



Girl of my Dreams

by GENE EMERSON

This is the new Ballad that has taken the entire country by storm. It has gained instantaneous favor wherever heard and is already one of the greatest stage successes ever known. With its tuneful and haunting melody and truly beautiful words, this song is destined to live forever.

Girl of my Dreams

CHORUS.
Valse lento

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A SELECTED LIST OF OUR BEST SELLERS

SONGS

- | | |
|-------------------------------|---------------------|
| Some Day We'll Be Happy | G. F. Lyle |
| Girl of My Dreams | Gene Emerson |
| Oh You Tease | Merritt Lund |
| Tale the Orphan Told | McDermott and Johns |
| Little Star Won't You Twinkle | Chas. L. Johnson |
| If I Only Had A Sweetheart | Chas. L. Johnson |
| Rubber-Necking Moon | Chris Smith |
| Deep in My Heart Beloved | Chas. L. Johnson |

INSTRUMENTAL

- | | |
|------------------------------|------------------|
| Powder Rag | Raymond Birch |
| Fairy Kisses Waltz | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Fawn Eyes, Intermezzo | Chas. L. Johnson |
| Yankee Bird March | Chas. L. Johnson |
| Blushing Rose Reverie | Chas. L. Johnson |
| Woodlawn Waltzes | Chas. L. Johnson |
| All The Money, Rag | Raymond Birch |
| Belle of Spain | Wm. Fassbinder |
| Blue Jackets March | Gene Emerson |
| Under the Southern Moon | Chas. L. Johnson |

SIGHING

BALLAD
with Violin Obligato

BY
LEROY STOVER



SIGHING

By LE ROY STOVER

Here is a positive musical gem. We have in this beautiful little song SIGHING one of the prettiest songs of recent years. It is being used by singing teachers throughout the entire land and is classed with such songs as "Sing Me to Sleep" (by Greene) and "My Rosary" (by Nevin). SIGHING is published with beautiful violin obligato with every copy. This is a song that pleases everybody and we hope you will secure a copy at once.

SIGHING

p

All day I'm sigh - ing long - ing for you.

Life's worth the liv - ing, since I have met you,

Each night while dream - ing, your face so true

(ad lib.) *(ad lib.)*

Fad - ed and left me, sigh - ing for you. *D.C.*

f *morendo.* *D.C.*

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SONGS

- | | |
|-------------------------------|---------------------|
| Some Day We'll Be Happy | G. F. Lyle |
| Girl of My Dreams | Gene Emerson |
| Oh You Tease | Merritt Lund |
| Tale the Orphan Told | McDermott and Johns |
| Little Star Won't You Twinkle | Chas. L. Johnson |
| Sighing | Le Roy Stover |
| If I Only Had A Sweetheart | Chas. L. Johnson |
| Rubber-Necking Moon | Chris Smith |
| Deep in My Heart Beloved | Chas. L. Johnson |

INSTRUMENTAL

- | | |
|------------------------------|------------------|
| Powder Rag | Raymond Birch |
| Fairy Kisses Waltz | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Live Wires Rag | Adeline Shepherd |
| Fawn Eyes, Intermezzo | Chas. L. Johnson |
| Yankee Bird March | Chas. L. Johnson |
| Blushing Rose Reverie | Chas. L. Johnson |
| Woodlawn Waltzes | Chas. L. Johnson |
| All The Money, Rag | Raymond Birch |
| Belle of Spain | Wm. Fassbinder |
| Blue Jackets March | Gene Emerson |
| Under the Southern Moon | Chas. L. Johnson |

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