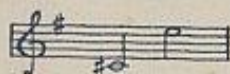
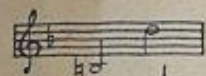


Nº1 IN F

Nº2 IN G

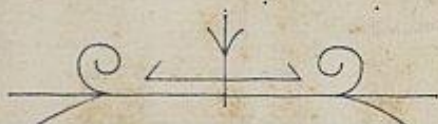
Nº3 IN A^b



Arthur Sullivan



APRIL SHOWERS



WORDS BY

B.G. DE SYLVA



MUSIC BY

LOUIS SILVERS

PRICE 2/- NET.

CHAPPELL & CO LTD.
50, NEW BOND STREET, LONDON, W. 1.
AND SYDNEY.

SUNSHINE MUSIC CO
HARMS INCORPORATED,
NEW YORK.

Copyright, MCMXXI, by Harms Inc, New York.

Orchestral Parts may also be obtained in the above keys

SINGING!

SONG FOX-TROT.

Words by
CON WEST.

Music by
JACK HYLTON.

REFRAIN.

Sing - ing! Sing - ing!



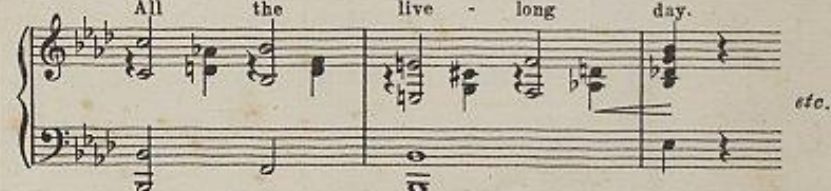
As I pass your way.



Sing - ing! Sing - ing!



All the live - long day. etc.



Price 2/- net.

Chappell & Co Ltd., 50, New Bond Street, London, W.1.
NEW YORK • SYDNEY.

And may be had of all Music Sellers.

APRIL SHOWERS.

1

Words by
B. G. de SYLVA.

Music by
LOUIS SILVERS.

Moderato.

PIANO.

The piano introduction is in G minor, 3/4 time, marked Moderato. It begins with a treble clef staff containing a series of chords: G3-Bb3-D4, F3-Ab3-C4, G3-Bb3-D4, F3-Ab3-C4, G3-Bb3-D4, F3-Ab3-C4, G3-Bb3-D4, F3-Ab3-C4, G3-Bb3-D4, F3-Ab3-C4. The bass clef staff contains a melodic line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *mf* and *rit.*

p

1. Life is not a high - way strewn with flow - ers,
2. I have learned to smile when skies are gloom - y,

The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in G minor, 3/4 time, marked *p* and *a tempo*. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

Still it holds a good - ly share of bliss;
Smile al-though my heart's a - bout to break;

The vocal line continues with a treble clef. The piano accompaniment remains in G minor, 3/4 time, with a consistent harmonic support.

When the sun gives way to A - pril show - ers,
When I know that trou - ble's com - ing to me,

The vocal line concludes with a treble clef. The piano accompaniment ends with a final chord in G minor, 3/4 time.

27941

Copyright MCMXXI, by Harms Incorporated, New York.
Chappell & Co. Ltd., 50, New Bond Street, London.W.1. & Sydney.

Here's the point that you should ne - ver miss. ———— Though A - pril
Here's the hap - py at - ti - tude I take. ————

la melodia marcato

REFRAIN. Slow with expression.

show - ers ———— may come your way, ———— They bring the flow - ers ————

p-f
stacc.
p-f
legato

— that bloom in May. ———— So if it's rain - ing, ———— have no re - grets, ————

p-f

— Be - cause it is - n't rain - ing rain you know, It's rain - ing vi - o -

-lets. And where you see clouds up - on the hills, You soon will

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

see crowds of daf - fo - dils; So keep on look - ing for a

The second system continues the musical piece. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a dynamic marking 'p' (piano) in the right hand. The overall texture is consistent with the first system.

blue bird And list - ning for his song, When - ev - er A - pril

The third system shows the vocal line with a slight melodic change. The piano accompaniment features a more active right hand with some grace notes. There are performance markings 'Cres' and '*' at the end of the system.

show - ers come a - long. Though A - pril - long.

The fourth system concludes the piece with a repeat sign. The first ending (marked '1.') leads to a final cadence, while the second ending (marked '2.') provides an alternative resolution. The piano accompaniment has a dynamic marking 's' (sforzando) in the right hand. Performance markings 'Cres' and '*' are present at the end.

DANCE NUMBERS

FROM

The Great Parisian Success

"TA BOUCHE"

MUSIC BY

MAURICE YVAIN

FOX-TROT.

(Ça, c'est une chose.)

REFRAIN.

Musical notation for the Fox-Trot piece, including a refrain section. The notation is in 2/4 time and features a melody in the treble clef and accompaniment in the bass clef. The refrain is marked with a dynamic of *mf*.

Musical notation for the Valse piece, featuring a melody in the treble clef and accompaniment in the bass clef. The notation is in 3/4 time and includes a dynamic marking of *f*.

VALE.

ONE-STEP.

(Le Petit Amant.)

REFRAIN.

Musical notation for the One-Step piece, including a refrain section. The notation is in 2/4 time and features a melody in the treble clef and accompaniment in the bass clef. The refrain is marked with a dynamic of *mf*.

Price 2/- net each.

CHAPPELL & CO, LTD.
50, NEW BOND STREET, LONDON, W.1.
& SYDNEY.

TELL HER AT TWILIGHT.

SONG FOX-TROT.

Music by
WILL DONALDSON.

REFRAIN.

Tell her at twi - - light

While dusk is fall - - ing,

When birds are call - - ing.

etc.

Copyright, MCMXXI, by Joe Mittenenthal Inc.

Price 2/- net.

Chappell & Co Ltd., 50, New Bond Street, London.W1.

And may be had of all Music Sellers.

THE LATEST DANCE SUCCESSES.

"SINGING" FOX-TROT.

With a singing rhythm.

JACK HYLTON.

COPYRIGHT, MCMXXII, BY CHAPPELL & CO. LTD.

"TELL HER AT TWILIGHT" FOX-TROT.

WILL DONALDSON.

COPYRIGHT, MCMXXI, BY JOE MITTENTHAL INC.

"IN ROMANY" FOX-TROT.

PIERRE DE CAILLAUX and JACK HYLTON.

COPYRIGHT, MCMXXII, BY CHAPPELL & CO. LTD.

"SOMEWHERE IN FAIRYLAND" FOX-TROT.

ROBERT STOLZ.

COPYRIGHT, MCMXXIII, BY WIENER BOHÈME-VERLAG.

"SWANEE ROSE" ONE-STEP.

GEORGE GERSHWIN.

COPYRIGHT, MCMXXI, BY T. B. HARMON.

"FLOATIN' DOWN TO COTTON TOWN" ONE-STEP.

F. HENRI KLICKMANN.

COPYRIGHT, MCMXXIX, BY MCKINLEY MUSIC CO.

"EVERYBODY'S LISTENING IN" FOX-TROT.

ERNEST LONGSTAFFE.

COPYRIGHT, MCMXXII, BY CHAPPELL & CO. LTD.

CHAPPELL & CO., LTD., 50, NEW BOND STREET, LONDON, W.1.

NEW YORK AND SYDNEY

May be had of all Music Sellers.