

Dedicated To Mae Murray

FASCINATION

Lyric by
A. FRANCIS
and S. GREENE

Melody by
LOUIS SILVERS

Moderato

mf

ov

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, and B2. The piece is in the key of B-flat major and ends with a fermata over the final chord.

When you meet girls most at-trac-tive, And your heart does not grow ac-tive, You may think for

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is in B-flat major and 3/4 time. The piano accompaniment has a steady bass line. The lyrics are: "When you meet girls most at-trac-tive, And your heart does not grow ac-tive, You may think for".

none of them you'll yearn. ——— You have al-most made your mind up,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "none of them you'll yearn. ——— You have al-most made your mind up,". The piano accompaniment includes some chords with accidentals.

That you nev-er will be signed up, Till you meet a cer-tain one and find ———

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "That you nev-er will be signed up, Till you meet a cer-tain one and find ———". The piano accompaniment ends with a fermata over the final chord.

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CHORUS

There's a wond'rous fas-cin-a-tion, In the love-ly eyes that

glance With a mys-tic in-vi-ta-tion To the realm of fair ro-

mance. There's a deep-er fas-cin-a-tion In the sweet an-tic-i-

pa-tion Of kiss-ing lips that are ten-der, Lips that sur-ren-der,

Lips that speak of love. There's a flood of an-i-ma-tion

When you hold her lit - tle hand. And a feel - ing of e -

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "When you hold her lit - tle hand. And a feel - ing of e -". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

la - tion That you can - not un - der - stand. And then be -

The second system continues the vocal line with the lyrics "la - tion That you can - not un - der - stand. And then be -". The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

fore you can tell You find you're un - der a spell

The third system has the lyrics "fore you can tell You find you're un - der a spell". The piano accompaniment includes some triplets in the right hand and sustained chords in the left hand.

of that mag - ic fas - cin - a - tion That's known as

The fourth system contains the lyrics "of that mag - ic fas - cin - a - tion That's known as". The piano accompaniment features a more active right-hand melody and a steady bass line.

love. There's a wond'rous fas - cin - love.

The fifth system concludes with the lyrics "love. There's a wond'rous fas - cin - love." and includes first and second endings. The piano accompaniment features a prominent triplet in the right hand and a melodic line in the left hand.