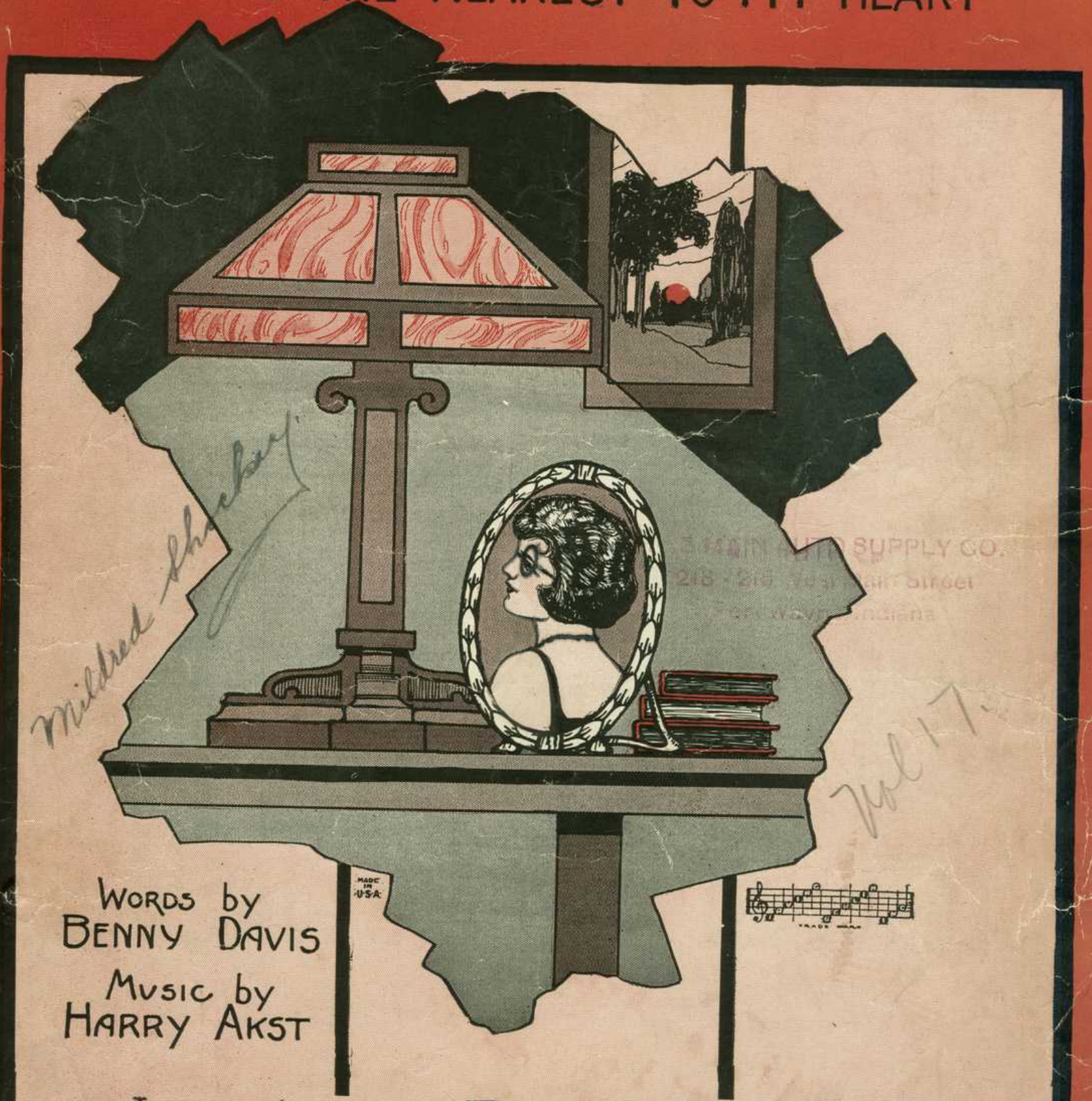


Dearest

YOU'RE THE NEAREST TO MY HEART



Words by
BENNY DAVIS
Music by
HARRY AKST



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Perret

The New Southern Melody Song
By The Writers Of "Tucky Home"

Words by
JOE YOUNG & SAM M. LEWIS

Music by
GEO. W. MEYER

Down Among
The Sleepy Hills Of Tennessee

CHORUS

Down among the sleep-y hills of Ten - Ten - Ten-nes - see

That's the on - ly place a wear-y soul should be Heav - en

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The first system includes the lyrics 'Down among the sleep-y hills of Ten - Ten - Ten-nes - see'. The second system includes the lyrics 'That's the on - ly place a wear-y soul should be Heav - en'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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You Tell Her
I S-T-U-T-T-E-R

Words by
BILLY ROSE

Music by
CLIFF FRIEND

CHORUS

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and
You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and

p-f sempre staccato

O, o, o, o, al - ways get in dutch, She, she, she, she,
Some, some, some, some day I'll get in dutch, When, when, when I

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes the lyrics 'You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and'. The second system includes the lyrics 'O, o, o, o, al - ways get in dutch, She, she, she, she, Some, some, some, some day I'll get in dutch, When, when, when I'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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DEAREST

You're The Nearest To My Heart

Words by
BENNY DAVIS

Music by
HARRY AKST

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato'.

Ev - 'ry- one has some-thing
There's an old time say -ing,

The first vocal line is accompanied by piano accompaniment. The piano part includes dynamic markings such as *fz* and *p*. The music is in a 4/4 time signature with a key signature of two flats.

to be thank-ful for. — Dear-est and I have you — Ev-'ry - one has
love will find a way. — Dear-est and I found you — Nowthere'sno de-

The second vocal line continues the melody with piano accompaniment. The piano part features a variety of chordal textures and rhythmic patterns.

one thing that they most a - dore. The time is near - ing You'll soon be hear ing
 - lay - ing let us name the day. My heart keeps sigh - ing There's no de - ny - ing

CHCRUS

Dear - est I love you al -

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right -

— be-lieve me Dear - - est I'm learn - - ing

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "— be-lieve me Dear - - est I'm learn - - ing". The piano accompaniment is in a grand staff (treble and bass clefs). It begins with a *rall.* (ritardando) marking and then returns to *a tempo*. The piano part consists of chords and moving lines in both hands.

Why I've been yearn - - ing I'm on - ly

The second system continues the vocal line with the lyrics "Why I've been yearn - - ing I'm on - ly". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

hop - ing that we'll nev - er part — Dear - est you're the near - est to my

The third system contains the lyrics "hop - ing that we'll nev - er part — Dear - est you're the near - est to my". The vocal line has a melodic line with some slurs. The piano accompaniment provides a steady harmonic background.

1. heart. 2. heart. _____

The fourth system shows two endings for the phrase "heart.". The first ending is marked "1." and the second "2.". The piano accompaniment includes dynamic markings of *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line.



THE SONG THAT TOUCHES THE HEART

You Know You Belong To Somebody Else

(So Why Don't You Leave Me Alone)

Words by
EUGENE WEST

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some - bo - dy else, So

why dont you leave me a - lone. You know some-one

else has a claim to your heart, And you should con - sid - er be -

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