

To the ALFONSO MORA, Second Grand of Spain in the First, the American edition is respectfully dedicated, just as the original was dedicated to his father, el Almirante Don p. Rodrigo, by the composer.

THE DARK SHADOW (NEGRA SOMBRA)



From the **ROSALÍA DE CASTRO**
Los Valientes (libretto)
Original version by Elton Johnstone

A Ballad of Spanish Melodía
 by **JUAN MONTERO** of Lagos
Edited by Elton Johnstone

PIANO

Lento *al. m.*

p *suave*

moderato

pp *suave*

pp *con dolce melancolico*

When I think that thou hast left me, Bless-ed shade that I hold
 Can do for - me what to do - thou, no - one can - less for me.

moderato e molto legato

* Originally written for Godeaux, this piece received the first prize in a competition arranged by the Godeaux Society "Alors en ville" (Change of my home-land) in Havana, Cuba.

In the composer's own arrangement for three voices, this song belongs to the repertoire of all Spanish Choral societies.

mf molto espressivo

Nor shall ev - er thou for - sake me, Bless - ed shade that I hold
 nin - ne del - la - ra - ta il nin - no, con - tra que non - per - mi -

dear - est -
 con - tra.

p

All the world is but thy van - isance, All grow dim when thou ap -
 tu - to - tu - ra - tis e il - la to - do, per nin - no nin - no nin - no

great - est
 me - an,

pp
 Nor shall ev - er thus for - sake me, Bless - ed
 who are del - iver - ed of sin - ce, con - fer

shade that I hold dear - est. *ad lib.*
 per - son - pro - mi - ses - from. *(slow)*
 these records

Dim. *allarg.*